

Sonata

Trombone & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2463

Solo Stimme / Voix / Part :  + 

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Sonata

Jean-Baptiste Loeillet
Arr.: Peter King

Andante ♩ = 72

Trombone

Piano/
Organ



8



16



Allegro ♩ = 108

Measures 1-4 of the piece. The score is in 2/4 time. The bass line starts with a whole rest, then enters with a melodic line marked *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, also marked *f*. The right hand plays chords and single notes.

Measures 5-9. The bass line continues with a melodic line, marked *mf* in measure 5, *f* in measure 7, and *p* in measure 9. The piano accompaniment has a consistent rhythmic pattern, marked *mf* in measure 5, *p* in measure 7, *f* in measure 8, and *p* in measure 9. The right hand features chords and melodic fragments.

Measures 10-14. The bass line has a melodic line marked *cresc.* in measure 10 and *f* in measure 12, ending with a trill (*tr*) in measure 14. The piano accompaniment is marked *cresc.* in measure 10 and *f* in measure 12. The right hand has chords and melodic lines.

Measures 15-19. The bass line has a melodic line marked *f* in measure 15 and *p* in measure 19. The piano accompaniment is marked *f* in measure 15. The right hand features chords and melodic lines.

Lento ♩ = 92

The musical score is written for piano in 3/8 time, marked Lento with a tempo of ♩ = 92. It consists of four systems of music, each with a bass staff and a grand staff (treble and bass staves).
- **System 1 (Measures 1-7):** The bass staff begins with a rest, followed by a melodic line starting at measure 5 with a *p cresc.* dynamic. The grand staff features a piano accompaniment of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* and *cresc.*
- **System 2 (Measures 8-14):** The bass staff has a melodic line with a *f* dynamic and a trill (tr) in measure 14. The grand staff accompaniment continues with *f* and *p* dynamics.
- **System 3 (Measures 15-21):** The bass staff has a melodic line with a *p cresc.* dynamic. The grand staff accompaniment features a *cresc.* dynamic.
- **System 4 (Measures 22-28):** The bass staff has a melodic line with a *f* dynamic and a trill (tr) in measure 26. The grand staff accompaniment includes *f* and *p* dynamics.

Giocoso $\text{♩} = 96$

Measures 1-6 of the piece. The music is in 6/8 time. The bass line starts with a whole rest, followed by a melodic line with a trill (tr) and a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords, also marked with a forte (f) dynamic.

Measures 7-12. The bass line begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. A trill (tr) is present in measure 8. The piano accompaniment mirrors this dynamic progression, starting piano and reaching forte by measure 12.

Measures 13-17. The bass line features a complex rhythmic pattern of eighth notes, ending with a piano (p) dynamic. The piano accompaniment consists of chords and eighth notes, also concluding with a piano (p) dynamic.

Measures 18-22. The bass line starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment features a series of chords, with a crescendo (cresc.) and a forte (f) dynamic in the final measure.

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